

# ELLEN REID

composer and sound artist

## PERSONAL INFORMATION

Email address  
ellenreidmusic@gmail.com

Website  
www.ellenreidmusic.com

## EDUCATION

MFA, Music Composition, California Institute of the Arts (2011)

Areas of concentration:

Composition, Interdisciplinary collaboration, International storytelling traditions, Interactive media,  
Ghanaean drumming and dancing, Sound engineering, Ethnomusicology.

Major Teachers:

David Rosenboom, Dr. Wanda Bryant, Mark Trayle, Andrew Grueschow, Anne Lebaron

BA, Music, Columbia College, Columbia University (2005)

Areas of concentration:

Musicology, Computer composition

Major Teachers:

George Lewis, Bradford Garton, Miriam Tickin

## ADDITIONAL EDUCATION BACKGROUND

Composition with Conrad Cummings at the Juilliard School (2009)

Hindustani Vocal Music with Kalpana Bhattacharya in Kolkata, India (2007)

Northern Thai Drum Dancing with Jutaporn Sopa in Chiang Mai, Thailand (2005-2007)

Senegalese dancing with *Alvin Ailey's* Maguette Camera (2004-2005)

## SELECTED COMPOSITIONS

*Hopscotch*, a new opera with The Industry, Los Angeles dir. Yuval Sharon (Site Specific in  
Limousines through Los Angeles, Fall 2015)

one of six composers commissioned [other composers Andrew Norman, Andrew McIntosh, David Rosenboom,  
Marc Lowenstein, Veronika Krausas]

*Knoxville: Summer of 2015*, a song-cycle commissioned by Beth Morrison Projects and  
VisionIntoArt, to a text by Royce Vavrek. Developed at the University of Tennessee, Knoxville  
composer

*Winter's Child*, a new opera in development with Beth Morrison Projects (Prototype Festival, St  
Paul's Chapel, Jan 2015, Hammer Museum, LA June, 2013)  
composer

*The Midnight Swim* score, a film by Sarah Adina Smith (AFI Fest 2014 premier, Winner Audience  
Award AFI Fest, Winner Best Feature Film Starz Denver, Winner Best Film IFFF)  
composer and music contractor

*She Gone Rogue* score, a film by Rhys Ernst and Zachary Drucker (Whitney Biennial Feb 2014,  
Outfest award winning film 2013, Hammer Museum Made in LA Biennial 2012)  
composer and music contractor

*Odysseus*, a theatrical concert written for the wild Up Ensemble conducted by Christopher  
Rountree (ArtShare LA, 2014)  
composer

*Prometheus Bound*, a Greek tragedy dir. Travis Preston (Getty Villa, Malibu Sept 2013)  
music director, choral composer and co-composer of the score with Vinny Golia

*Travertine Ensemble* concert in conjunction with the Machine Project (Getty Museum, LA 2011,  
2013)  
composer and percussionist

*Death of a Salesman*, by Arthur Miller with Theater MITU, dir. Ruben Polendo (NYU Abu Dhabi Institute in Abu Dhabi Nov, 2011, 14<sup>th</sup> Street Y, NYC, 2008)  
composer, music director, performer

*Lonely Traveler*, an interactive sound installation exhibited at the Ruhrtriennale (PACT Zollverein Essen, Germany Oct 2011)  
composer, programmer, creator

*DR.C. (or How I Learned to Act in Eight Steps)* with Theater MITU, dir. Ruben Polendo (presented at 3 Legged Dog Technology Center NYC 2009, developed at Robert Wilson's Watermill Center 2008, The Sundance Theater Lab at White Oak 2007, and New York Theater Workshop)  
composer, musical director, conductor, performer, sound engineer [www.theatermitu.com](http://www.theatermitu.com)

*Trinity Test*, commissioned by the United Nations at the United Nations, Bangkok (ESCAP Hall, March 2007)  
composer, musical director, casting, project manager

### ARTIST RESIDENCIES

*Feldstarke* International Residency Program (Feb 2010-Oct 2010)  
February 2010 PACT Zollverein, Essen  
March 2010 104, Paris, France  
October 2011 "c'u'm,a\*", Istanbul, Turkey

Robert Wilson's Watermill Center Residency (May 2008)

Sundance Institute Theater Lab at White Oak Residency (Dec 2007)

### AWARDS

2015 Young Composer Award, Bayerische Akademie der Schönen Künste

### BIO

ELLEN REID is a composer and sound artist whose work "brims with canny invention" (*LA Weekly*). Reid's work is largely collaborative and takes the form of opera, chamber music, scores for film and theater, and immersive interactive media. Reid's score for *She Gone Rogue* (developed with Golden Globe winners Rhys Ernst and Zackary Drucker) was featured in the 2014 Whitney Biennial, and her new opera *Winter's Child* was workshopped at the 2015 Prototype Festival with Beth Morrison Projects, conducted by Julian Wachner. Reid's music direction and scoring of *Prometheus Bound* (Getty Villa, Malibu) was said it would "make you believe that the mythical sirens really existed" (KCRW) and her soundscape for the feature film *The Midnight Swim* (Dir. Sarah Adina Smith) was "admirably disquieting" (Variety). Reid's single *Orlando and Tiresias, Meeting on an Unmarked Plane* will be released on the Bedroom Community label with wild Up and Jodie Landau in October 2015. Reid recently received a Young Composer Award from the Academy of Fine Arts in Munich, where her new commission was performed on the Bayerischer Rundfunk, and she is a commissioned composer on The Industry's HOPSCOTCH (dir Yuval Sharon).