

ellenREID



Ellen Reid is a composer and sound artist whose work “brims with canny invention” (LA Weekly). Reid’s work is largely collaborative and takes the form of opera, chamber music, electronic pop songs, immersive interactive media, and scores for film and theater. Reid’s work has been hailed as “ineffably moving” by Marc Swed of the LA Times, “radiant” by Alex Ross of the New Yorker, and it’s been said that her vocal writing would “make you believe that the mythical sirens really existed” (KCRW). Her upcoming projects include a 40-minute work for the Los Angeles Master Chorale, *Prism* with Beth Morrison Projects, Roxie Perkins and James Darrah, a new commission for the Los Angeles Chamber Orchestra, *Death of a Salesman* at BAM with Theater Mitu, a solo cello piece for Johannes Moser, *The Colony* with filmmaker Sarah Adina Smith, a commission from Opera America, and *Fantomas* with Travis Preston. This year she and Missy Mazzoli co-founded Luna Composition Lab, a mentorship program directed at young self-identified female and gender non-conforming composers, in partnership with Face The Music. Ellen received her BFA from Columbia University and her MA from California Institute of the Arts. She splits her time between her two favorite cities – Los Angeles and New York.