

ellenREID



Ellen Reid is a composer and sound artist whose work “brims with canny invention” (LA Weekly). Reid’s work is largely collaborative and takes the form of opera, chamber music, electronic pop songs, scores for film and theater and immersive interactive media. Reid’s work has been hailed as “ineffably moving” by Mark Swed of the LA Times, “radiant” by Alex Ross of the New Yorker, and it’s been said that her vocal writing would “make you believe that the mythical sirens really existed” (KCRW). Upcoming and recent projects include a 45-minute commission for the Los Angeles Master Chorale, an orchestral work for Los Angeles Chamber Orchestra, *p r i s m* with LA Opera and Beth Morrison Projects, two commissions from the LA Philharmonic in one season, music for *Buster’s Mal Heart* – starring Rami Malek – at the Toronto International Film Festival, and a sound installation for HBO. Reid was listed as one of Music America’s 30 Professionals of the Year in 2016 for her work with Luna Composition Lab, a mentorship program for young self-identified female, non-binary, and gender non-conforming composers she co-founded with Missy Mazzoli. Reid received her BFA from Columbia University and her MA from California Institute of the Arts. She splits her time between her two favorite cities – Los Angeles and New York.