

ellenREID

Ellen Reid is one of the most innovative artists of her generation. A composer and sound artist whose breadth of work spans opera, sound design, film scoring, ensemble and choral writing, she recently became the first composer to have works premiered by Los Angeles' four leading musical institutions – the Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, and Los Angeles Master Chorale – all within one year.

Ellen was awarded the 2019 Pulitzer Prize in Music for her opera, *p r i s m*, which addresses the psychological effects of surviving sexual assault. Other season highlights include a new work for the New York Philharmonic, and a collaboration with Janet Cardiff and George Bures Miller on a sound installation for the LA Phil's Walt Disney Concert Hall. In the fall of 2019, Ellen begins a three-year appointment as Creative Advisor and Composer-in-Residence for Los Angeles Chamber Orchestra.

With composer Missy Mazzoli, Ellen is co-founder of Luna Composition Lab, a mentorship program for young self-identified female, non-binary, and gender non-conforming composers. She received her BFA from Columbia University and her MA from California Institute of the Arts. Ellen splits her time between her two favorite cities – Los Angeles and New York.

“Reid, in a word, has arrived” – LA Times